

# LUCI in the SKY



## Statement from the Author

Luci in the sky is the translation from the Italian, *Luci in Cielo*, a digital film started a few years ago and based on very short and undefined files which I had from the director of the CIPH-SOSO, the Italian committee for the project, in Hessdalen, Norway.

These files have rare images of night sky scenes recorded by several live cameras located in different sites, in Norway and in Italy, since 2000. I tried through various attempts to put together all these files to find a meaning, but I concluded there wasn't any, at least in a narrative way. Each file was beautiful, poetical, in and of itself, but not necessarily interconnected. I finally decided to use music as the “narrative medium” to express the feelings I felt when viewing these images - of wandering, possibly a sense of unfamiliarity, but far from any forced rhetorical definitions. It would be impossible, now, to see the film without the music.

The raw files have been edited in order to have a certain number of short segments, or scenes, although each of them is independent and can be projected on various numbers of screens, as in a multiple projection mode; or just connected in a more traditional, linear editing. Therefore, the film *Luci* can be adapted to different events, as an installation or as background. The actual film version is 15 minutes in length, but *Luci* is conceived to have an open format in order to be flexible in its duration. More files can be added in the future, as new lights in the sky will be discovered and recorded by the CIPH-SOSO group.

I wish to thank ANA Milosavljevic who agreed to work on this project even though the vision was somewhat unfocused when she began the collaboration. I thank her because her well crafted, thoroughly enchanting music acknowledges a deep emotional meaning interwoven in what can be perceived superficially by many as a nod to our present tech oriented culture. Also, a special recognition to film maker Yuko Takebe who brilliantly directed and edited this film using innovative solutions necessitated by the availability of only limited project resources.

Vittoria Chierici, New York, February, 2012.